

THE HARWOOD EMERGING ARTIST FUND

The Madonna Daniel, Marion & Kathryn Crissey, and Reggie Gammon Awards

FREQUENTLY ASKED QUESTIONS

What is an “emerging artist?” We are aware that *emerging artist* is a vague term. Generally, we suggest that artists with gallery representation, or those who receive a significant portion of their income from their art endeavors, are not considered to be emerging. Usually, artists know if they are on the professional end of the spectrum and are “beyond” our awards. If in doubt, please give us a call.

Is there an age requirement for the award? Not at all. It’s never too late (or too early) to begin a career in the arts!

How much is the award? The awards are donation-driven, which means that we can give only as much as we receive in donations per funding cycle. Awards usually run between \$200 and \$500; sometimes the award committees decide to split the award between two or more people.

Do I need five sets of slides? No, one set of slides is fine. We do request 5 sets of the paperwork for your application.

Will you accept digital images on cd? We do accept cds. Please be sure that the images are clearly labeled, and that there is a corresponding paper list of the images provided. Please make sure that your files will open for us!

Will you accept print-outs of images or view work in person? Sorry, no, we don’t.

How soon after the deadline will I be notified? Usually, 6-8 weeks. Some awards require two or more finalists to participate in a brief, informal interview with the award committee. Please contact Harwood if there has been a change in your contact information.

Do I really have to include a stamped self addressed envelope for return of my materials? YES! SASEs are required. Slides and cds will be returned; written materials will not, so please keep a copy for your own records.

All awards are intended to support new and emerging talent by helping to defray the costs of classes, workshops, materials, supplies and equipment. Awards are **not** for personal maintenance (i.e., rent). Awards are typically paid out as reimbursement, requiring a receipt from the artist.

If you have any questions, please feel free to call Wade at Harwood 242-6367, or email Harwood Art Center at info@harwoodartcenter.org.